

April is Jazz Appreciation Month

JAZZ RESOURCES AT CLEVELAND PUBLIC LIBRARY

[Reference: Books](#) :: [Reference: Bibliographies](#) :: [Reference: Discographies](#) :: [Listening Guides](#) :: [Getting around in the Jazz World](#) :: [Overviews](#) :: [Collections of essays](#) :: [Jazz history and biography](#) :: [Scores & sheet music](#) :: [Instruction](#) :: [Jazz CDs](#) :: [Jazz VHS and DVDs](#) :: [Periodicals](#) :: [Websites](#) :: [Subject headings](#)

Music has been a major collecting focus for the Fine Arts Department for many years. Because of its importance in Cleveland's musical and cultural history, jazz has been a particularly strong area of concentration. Jazz has been important in Cleveland since the 1920s when musicians played at the Globe and Metropolitan Theatres. Jazz events have ranged from Art Tatum's regular sitting-in at Val's in the Alley in the 1930s to the Cleveland premiere of Charles Mingus' *Epitaph* at Severance Hall in 1990 and the world premiere of David Murray's *Picasso Suite* at the Cleveland Museum of Art in 1992. Important jazz innovations from Clevelanders include Tadd Dameron's bebop arrangements and Albert Ayler's free jazz. Other significant jazz musicians from Cleveland include Emmett Berry, Buster Harding, Benny Bailey, Freddie Webster, Bill Hardman, Joe Alexander, Bill DeArango, Jim Hall, Ken Peplowski, and Joe Lovano. Over the years, jazz clubs in Cleveland have included Cedar Gardens, the Loop Lounge, Lindsay's Sky Bar, the Modern Jazz Room, the Jazz Temple, and the Smiling Dog Saloon. An overview of Cleveland jazz clubs can be found in *The New Grove Dictionary of Jazz*, vol. 3, pp. 64-67 [see below]. Current jazz clubs and organizations include Night Town, Cleveland Bop Stop, and Tri-C JazzFest (www.tri-c.edu/jazzfest/). For more on jazz in Cleveland, see:



Billie Holiday

- [Mosbrook, Joe. *Cleveland Jazz History*. 2nd ed. Northeast Ohio Jazz Society, 2003. \[ML3508.8.C6 M67 2003\]](#)
- [Reese, Greg L. *Jazzkeepers: A Pictorial Tribute and Memoir*. Four-G, 1996. \[ML394. R44 1996x\]](#)

SELECTED FINE ARTS RESOURCES

REFERENCE: BOOKS

- [The New Grove Dictionary of Jazz. Grove, 2002. \[ML102.J3 N48 2001\] \[Also available online through the CPL website\]](#)
- [Claghorn, Charles E. *Biographical Dictionary of Jazz*. Prentice-Hall, 1982. \[ML390. C59 1982\]](#)
- [Feather, Leonard. *The Biographical Encyclopedia of Jazz*. Oxford, 1999. \[ML102.J3 F4 1999\]](#)
- [Jenkins, Todd S. *Free Jazz and Free Improvisation: An Encyclopedia*. Greenwood, 2004.](#)

[ML102 .J3 J46 2004]

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REFERENCE: BIBLIOGRAPHIES

- [Carner, Gary. Jazz Performers: An Annotated Bibliography of Biographical Materials. Greenwood, 1990. \[ML128.B3 C37 1990\]](#)
- [Meadows, Eddie S. Jazz Scholarship and Pedagogy: A Research and Information Guide. 3rd ed. Routledge, 2006. \[ML128.J3 M34 2006\]](#)

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REFERENCE: DISCOGRAPHIES

- [Lord, Tom. The Jazz Discography. Lord, 1992-. \[ML156.4.J3L67 1992\]](#)
- [Neely, Tim. Goldmine Jazz Album Price Guide. 2nd ed. Krause, 2004. \[ML156.4.J3 N44 2004\]](#)
- [Rust, Brian. Jazz and Records, 1897-1942. Mainspring, 2002. \[ML156.4.J3 R89 2002\]](#)

In addition, the library has discographies compiled by Michel Ruppli for important jazz labels such as Blue Note, Atlantic, Clef/Verve, Savoy, and Prestige.

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LISTENING GUIDES

- [Carr, Ian. Jazz: The Rough Guide. 3rd ed. Rough Guides, 2004. \[ML102.J3 C325 3RD 2004\]](#)
- [Cook, Richard. The Penguin Guide to Jazz on CD. 7th ed. Penguin, 2004. \[ML156.4.J3 C67 2004\]](#)
- [Harrison, Max. The Essential Jazz Records: Vol. 1. Greenwood/Mansell, 1984. \[ML156.4.J3 H33 1984\]](#)
- [Harrison, Max. The Essential Jazz Records: Vol. 2. Greenwood/Mansell, 2000. \[ML156.4.J3 H33 2000\]](#)
- [Szwed, John F. Jazz 101: A Complete Guide to Learning and Loving Jazz. Hyperion, 2000. \[MT146 .S94 2000\]](#)

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GETTING AROUND IN THE JAZZ WORLD

- [Bird, Christiane. Da Capo Jazz and Blues Lover's Guide to the U.S. Da Capo, 2001. \[ML3508. B57 2001\]](#)



*Miles Davis
and
Wayne Shorter*

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OVERVIEWS

- [Giddins, Gary. Visions of Jazz. Oxford, 1998. \[ML385. G53 1998\]](#)
- [Gridley, Mark C. Jazz Styles: History & Analysis. 9th ed. Prentice-Hall, 2006. \[ML3506. G74 2006\]](#)
- [Jazz: The First Century. Morrow, 2000. \[ML3506. J47 2000\]](#)
- [The Oxford Companion to Jazz. Oxford, 2000. \[ML3507. J32 2000\]](#)
- [Shipton, Alan. A New History of Jazz. Continuum, 2001. \[ML3506. S47 2001\]](#)
- [Ward, Geoffrey C. Jazz : A History of America's Music. Knopf, 2000. \[ML3506. W37 2000\]](#)
- [Williams, Martin. The Jazz Tradition. 2nd rev. ed. Oxford, 1993. \[ML3506 .W545 1992\]](#)

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COLLECTIONS OF ESSAYS [Recent titles of interest]

- [Balliett, Whitney. Collected Works: A Journal of Jazz, 1954-2000. St. Martin's, 2000. \[ML3506. B337 2000\]](#)
- [Crouch, Stanley. Considering Genius: Writings on Jazz. Basic Civitas, 2006. \[ML3506.C75 2006\]](#)
- [Davis, Francis. Jazz and Its Discontents: A Francis Davis Reader. Da Capo, 2004. \[ML3506 .D328 2004\]](#)
- [Ellison, Ralph. Living with Music: Ralph Ellison's Jazz Writings. Modern Library, 2001. \[ML3507. E45 2001\]](#)
- [Giddins, Gary. Weather Bird: Jazz at the Dawn of Its Second Century. Oxford, 2004. \[ML3507 .G53 2004\]](#)
- [Morgenstern, Dan. Living with Jazz. Pantheon, 2004. \[ML3507 .M67 2004\]](#)

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JAZZ HISTORY AND BIOGRAPHY [Classics and recent titles of interest]

- [Brothers, Thomas. Louis Armstrong's New Orleans. Norton, 2006. \[ML419.A75 B78 2006\]](#)
- [Carr, Ian. Miles Davis: The Definitive Biography. Thunder's Mouth, 1998. \[ML419.D39 C35 1999\]](#)
- [Cole, George. The Last Miles: The Music of Miles Davis, 1980-1991. Univ. of Michigan, 2005. \[ML419 .D39 C64 2005\]](#)
- [DeVeaux, Scott K. The Birth of Bebop: A Social and Musical History. Univ. of California Pr, 1997. \[ML3506. D48 1997\]](#)
- [Driggs, Frank. Kansas City Jazz: From Ragtime to Bebop-A History. Oxford, 2005. \[ML3508.8.K37 D75](#)



- 2005]
- [Gennari, John. *Blowin' Hot and Cool: Jazz and Its Critics*. Univ. of Chicago, 2006. \[ML3506.G46 2006\]](#)
 - [Giddins, Gary. *Celebrating Bird: The Triumph of Charlie Parker*. Da Capo, 1998. \[ML419.P4 G5 1998\]](#)
 - [Giddins, Gary. *Satchmo: The Genius of Louis Armstrong*. Da Capo, 2001. \[ML419.A75 G53 2001\]](#)
 - [Isoardi, Steven L. *The Dark Tree: Jazz and the Community Arts in Los Angeles*. Univ. of California, 2006. \[ML3508.8.L7 I86 2006\]](#)
 - [Kahn, Ashley. *Kind of Blue: The Making of the Miles Davis Masterpiece*. Da Capo, 2000. \[ML419.D39 K12 2000\]](#)
 - [Kahn, Ashley. *A Love Supreme*. Viking, 2002. \[ML419.C645 K3 2002\]](#)
 - [Kahn, Ashley. *The House That Trane Built: The Story of Impulse! Records*. Norton, 2006. \[ML3792.K34 2006\]](#)
 - [Kenney, William H. *Chicago Jazz: A Cultural History, 1904-1930*. Oxford, 1993. \[ML3508.C5 K46 1993\]](#)
 - [Kenney, William H. *Jazz on the River*. Univ. of Chicago, 2005. \[ML3508 .K45 2005\]](#)
 - [The Louis Armstrong Companion: Eight Decades of Commentary. Schirmer, 1999. \[ML419.A75 L68 1999\]](#)
 - [Porter, Lewis. *John Coltrane: His Life and Music*. Univ. of Michigan, 1999. \[ML419.C645 P65 1999\]](#)
 - [Priestley, Brian. *Chasin' the Bird: The Life and Legacy of Charlie Parker*. Oxford, 2006. \[ML419.P4 P72 2006\]](#)
 - [Priestley, Brian. *Mingus: A Critical Biography*. Da Capo, 1982. \[ML418.M45 P7 1984\]](#)
 - [Reich, Howard. *Jelly's Blues: The Life, Music, and Redemption of Jelly Roll Morton*. Da Capo, 2003. \[ML410.M82 R45 2003\]](#)
 - [Schuller, Gunther. *The History of Jazz*. 2 vols. Oxford, 1968-. \[ML3506 .S36 1968\]](#)
 - [Spellman, A.B. *Four Jazz Lives*. Univ. of Michigan, 2004. \[ML394 .S74 2004\]](#)
 - [Stein Crease, Stephanie. *Gil Evans: Out of the Cool: His Life and Music*. A Cappella, 2002. \[ML419.E95 S84 2002\]](#)
 - [Suhor, Charles. *Jazz in New Orleans: The Postwar Years through 1970*. Scarecrow, 2001. \[ML3508.8.N48 S85 2001\]](#)
 - [The Thelonious Monk Reader. Oxford, 2001. \[ML417.M846 T54 2001\]](#)
 - [Tucker, Mark. *The Duke Ellington Reader*. Oxford, 1993. \[ML410.E44 D84 1995\]](#)
 - [Tucker, Sherrie. *Swing Shift: "All-Girl" Bands of the 1940s*. Duke Univ., 2000. \[ML82.T83 2000\]](#)
 - [Woideck, Carl. *Charlie Parker: His Music and Life*. Univ. of Michigan, 1998. \[ML419.P4 W65 1996\]](#)

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SCORES & SHEET MUSIC

The Fine Arts collection includes fake books, jazz standards and contemporary jazz of varying difficulty, and full scores of jazz classics.

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INSTRUCTION

- [Baker, David. David Baker's Jazz Improvisation: A Comprehensive Method for All Musicians. 2nd ed., rev. Alfred, 1988. \[MT68. B25 1988x\]](#)
- [Coker, Jerry. Improvising Jazz. Simon & Schuster, 1987. \[MT68. C64 1987\]](#)
- [Reeves, Scott D. Creative Jazz Improvisation. 3rd ed. Prentice-Hall, 2001. \[MT68. R37 2001\]](#)

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Jazz CDs

The Fine Arts CD Desk (216-623-2975) can provide access to many jazz CD's. Most are found in the JAZZ/BLUES sections.

Highlights include:

- [Ken Burns Jazz: The Story of America's Music. Columbia: C5K 61432, 5CD set, c2000.](#) [individual CD's in the Burns series by Count Basie, Ornette Coleman, John Coltrane, Benny Goodman, Thelonious Monk, Sonny Rollins, Sarah Vaughan, Lester Young, and others, can be found under TITLE: Jazz (Television program)]
- [Armstrong, Louis. The Complete Hot Five and Hot Seven Recordings. Columbia: C4K 63527, 1925-29, c2000.](#)
- [Ellington, Duke. Never No Lament: The Blanton-Webster Band. RCA/BMG: 50857, 3CD set, 1940-42, c2003.](#)
- [Parker, Charlie. Best of the Complete Savoy & Dial Studio Recordings. Savoy: 17120, 1944-48, c2002.](#)
- [Monk, Thelonious. Thelonious Monk Quartet with John Coltrane at Carnegie Hall. Blue Note: 35173, 1957, c2005.](#)
- [Mingus, Charles. Mingus Ah Um. Columbia/Legacy: CK 65512, 1959, c1998.](#)
- [Davis, Miles. Kind of Blue. Columbia: CK64935, 1959, c1997.](#)
- [Holland, Dave. Conference of the Birds. ECM: 1027, 1972, c1973.](#)
- [Art Ensemble of Chicago. Urban Bushmen. ECM: 1211, 2CD set, 1980, c1982.](#)

Local Jazz artists:

- [Ayler, Albert. Live in Greenwich Village. Impulse!: 273, 2CD set, 1965-67, c1998.](#)
- [The Complete Blue Note and Capitol Recordings of Fats Navarro and Tadd Dameron. Blue Note: 33373, 2CD set, 1947-49, c1995.](#)
- [Dameron, Tadd. Fontainebleau. Prestige: OJCCD-055-2, 1956, c1987.](#)
- [Lovano, Joe. 52nd Street Themes. Blue Note: 96667, 1999, c2000.](#)

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Jazz VHS and DVDs

To find jazz-related videos & DVDs, search the online catalog under: SUBJECT = Jazz; and

limit your search by material type to: Videocassettes, filmstrips, movies. Among the selections in Audio Video are titles such as:

- [Charles Mingus: Triumph of the Underdog. 1997.](#) [VHS/MUSIC BIOGRAPHY]
- [A Great Day in Harlem. 1994.](#) [DVD/VHS/AFRICAN AMERICAN HISTORY]
- [Jazz. PBS, 2000.](#) [DVD/MUSIC POPULAR]
- [Jazz on a Summer's Day. 1959.](#) [DVD/MUSIC POPULAR]
- [Jazz Masters: Video Collection. A*Vision, 1990.](#) [VHS/MUSIC POPULAR]
- [Lady Day: The Many Faces of Billie Holiday. 1991.](#) [DVD/VHS/BIOGRAPHY]
- [The Miles Davis Story. 2001.](#) [DVD/MUSIC BIOGRAPHY]
- [Piano Legends. VAI, 1986.](#) [VHS/MUSIC POPULAR]
- [Satchmo: Louis Armstrong. 1989.](#) [DVD/VHS/BIOGRAPHY]
- [Thelonious Monk: Straight No Chaser. 1988.](#) [DVD/VHS/BIOGRAPHY]
- [Trumpet Kings. VAI, 1985.](#) [VHS/MUSIC POPULAR]

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PERIODICALS

- Cadence
- Coda Magazine
- Down Beat
- Jazziz
- Annual Review of Jazz Studies. [ML1 .J58]

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WEBSITES

- All-Music Guide: www.allmusic.com
- Institute of Jazz Studies: www.libraries.rutgers.edu/rul/libs/jazz/jazz.shtml
- Michael Fitzgerald: www.jazzdiscography.com/fitzgera/
- Jazz online: www.jazzonline.com
- Jazz & Blues Report: www.jazz-blues.com
- Jazzed in Cleveland (Joe Mosbrook): www.cleveland.oh.us/wmv_news/
- Jazzmatazz: home.att.net/~lankina/jazz/
- Norbert Ruecker: www.jazzrecords.com/jazzbooks/catalog.htm
- Smithsonian Jazz: www.smithsonianjazz.org
- WNUR-FM: www.wnur.org/Jazz/

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